

The Man Without Qualities

Synopsis

Volume 1

Part I - A Sort of Introduction

1. Today's weather. The city. Two people on an evening stroll come across a traffic accident.
2. A city street, a man gazing at it through the window of his house, timing the activity with a stopwatch. The energy of amassed human movement, or just one man. No matter what you do, it doesn't make the slightest difference.
3. The man buys a château and asks his father for money for repairs. His father objects.
4. The sense of the real and the sense of the possible: possibilists, idealists, realists. The sense of possible reality, and of real possibilities. How one becomes a man without qualities.
5. Ulrich. Ulrich's childhood essay. Ulrich puts his house in order.
6. Ulrich courts Leonora, the chanteuse.
7. Ulrich is set upon and beaten by three louts, then is rescued by a woman, Bonadea, who takes him home in her cab. She immediately becomes his lover.
8. The super-American city. How a city really is. The vanished Kakania. *Kaiserlich, königlich*. The nine characters of a country's inhabitants. Why Kakania was brought to ruin.
9. Ulrich attempts to become a great man by becoming a military officer, but oversteps his bounds.
10. Ulrich's second attempt, as a civil engineer, ends in disillusionment.
11. The transformational qualities of mathematics. The dangers of mathematics. Why Ulrich took it up.
12. Bonadea's one fault and her justification for it.
13. Genius and racehorses. Ulrich takes a year off to seek an appropriate application for his abilities.
14. Ulrich visits his childhood friends, Walter and Clarisse. Nietzsche. Wagner. Walter's many undeveloped gifts, and Clarisse's response.
15. Austria in the 19th century: technically clever, but otherwise stagnant. Late on, men of action join men of intellect—an invigorating fever (for a while).
16. Ulrich and Walter's youthful conversations. Ulrich feels a lull, a running down. Something is missing in everything. The advantages of stupidity over truth. Ulrich feels he was born with a talent for which there is at present no objective.

17. A portrait of Walter, a man with many qualities. He identifies Ulrich as a man without qualities. Clarisse see things Ulrich's way.
18. Moosbrugger, the sex murderer, and his crime.
19. A letter from Ulrich's father. Ulrich is recommended to Count Stallburg in regard to upcoming jubilees. Mention of Ulrich's cousin, who is involved in the jubilees, and of his sister.

Part II - Pseudoreality Prevails

20. Ulrich visits Count Stallburg. It was simply amazingly real.
21. The Parallel Campaign and its inventor, Imperial Liege-Count Leinsdorf.
22. Ulrich and his cousin Diotima meet and size each other up. Her husband, Section Chief Tuzzi. Ulrich is impressed by the little maid, Rachel.
23. Arnheim arrives and visits Diotima. Diotima's rise in social station, along with Tuzzi's rise professionally.
24. Count Leinsdorf's religious and civic duties. Diotima's salon.
25. The uncertain nature of Diotima's soul. How Tuzzi defined their marriage. Diotima jumps into the great patriotic campaign but the water is shallow.
26. Arnheim's servant, Soliman, an African prince. Or not. Is Arnheim Jewish? His fame. Its affect on Diotima. How to direct the Campaign.
27. The body and soul of a great idea. Arnheim should direct the Campaign, but a spot should be saved for Ulrich.
28. Thinking, and how evidence of it recedes.
29. Bonadea is upset with Ulrich. While waiting for her to dress and leave, Ulrich intends to visit Walter and Clarisse. He has yet another idea. Walter's jealousy, again.
30. Ulrich recalls Moosbrugger's examination in court.
31. Bonadea attempts a reconciliation but is rebuffed by Ulrich's difficult question.
32. The allure of Moosbrugger. Ulrich and the major's wife.
33. Ulrich has grown tired of Bonadea. It's over. She leaves his house, with regrets.
34. The reality we build our lives around and the actual reality. Ulrich sends a note to Walter and Clarisse and sets off to see them.
35. Ulrich meets Bank Director Fischel. Fischel's oversight. "The true." The Principle of Insufficient Cause.
36. The value of the Parallel Campaign is weighed at high levels.
37. A journalist's article on the "Year of Austria" gets matters out of hand and Count Leinsdorf calls for Ulrich. Secret points that save the world.

38. Walter's note arrives. Clarisse and Walter at the piano. Clarisse gets distracted by Moosbrugger. Ulrich gave her Nietzsche's works as a wedding present. Walter, still jealous.
39. Experiences, personal and impersonal, and a world of experiences without a man.
40. Ulrich ruminates on mind: his mind, mind itself. The two Ulrichs. Still on his way to visit Walter and Clarisse, Ulrich is arrested, then let go by the grace of His Grace and made the Honorary Secretary of the campaign.
41. Rachel's history—her veneration of Diotima—she sets the table for the first meeting of the campaign committee.
42. General Stumm von Bordwehr, who was not invited, is welcomed. Arnheim, who was invited, causes a stir. Count Leinsdorf sets the tone. The sense of the Austro-Hungarian state. Diotima's call to define a great aim earns the barest response.
43. Ulrich and Arnheim converse. Count Leinsdorf is not keen on Arnheim's presence—Diotima tries another tack. Pepi and Hans. Moosbrugger. Ulrich cannot stand Arnheim, but is quite taken by Rachel.
44. What Ulrich likes about Rachel. Diotima takes command. Committees, and more committees. General Stumm speaks of peaceful power. Rachel meets Soliman. A resolution is passed.
45. Arnheim and Diotima are alone. The soul. Have they each at long last found love?
46. Attaining the highest pitch of the soul. Arnheim's sculptures and the gardener's assistant.
47. Arnheim: the man with every quality. Even His Grace finds him interesting.
48. Arnheim (cont'd): the sources of his renown, the universal man. The Mystery of the Whole.
49. Section Chief Tuzzi interviews Arnheim and Diotima about the goings on in his house.
50. Arnheim's air of authority is upset by Diotima and the Parallel Campaign. Tuzzi is puzzled by Arnheim's frequent meetings with Diotima and their affect on her. He vows to find out more about this disturbing person.
51. Fischel is shut out of life by his wife, his daughter, his job, and the Parallel Campaign.
52. Tuzzi discovers there is no official file on Arnheim. One is opened, but no one knows what to put in it.
53. While being moved to another prison, Moosbrugger considers the peace that being executed will give him.
54. Ulrich visits Walter and Clarisse. Ulrich and Walter debate the passion for rationality v. the simple intellect. Walter's jealousy reaches new heights.

55. Rachel becomes an admirer of Moosbrugger, but is more intrigued by Ulrich's attentions. Soliman's story.
56. Ulrich is seeing His Grace regularly. The Parallel Campaign's committees and memos. The Kakania filing system. Clarisse's letter to His Grace.
57. The Parallel Campaign brings new happiness to Diotima. Her mind is on finding a great idea, but His Grace wants to know what she will *do* with it.
58. The Parallel Campaign has society squabbling. The two folders.
59. Moosbrugger settles into the state's care. His rights. His thoughts never have enough words. Voices. Tree kittens and sweet rose lips.
60. Moosbrugger's mind, on the edge of responsibility and unaccountability. The needs thereof of the judicial system.
61. Why Moosbrugger will be executed. A precise life in three treatises. Utopia. The Utopia of precision.
62. Two kinds of outlook. Uncertainty. Living hypothetically, Ulrich sees life as an essay. Truth and subjectivity. The only question worth thinking about. A dark outline.
63. Bonadea comes to call on Ulrich. She wants to meet Diotima, but Ulrich says it is not yet possible. She makes a pass at Ulrich. She brings up Moosbrugger. Ulrich nonetheless holds her off.
64. General Stumm visits Diotima and proposes military power as a demonstration of peace. She accelerates her plan to come up with the Idea.
65. Arnheim visits Diotima and speaks of business, poetry, and money. Of his father, who is the opposite of Ulrich. Arnheim advises her realize the plan quickly. They touch.
66. A portfolio of things not to do, and one of things to do. Arnheim challenges Ulrich to a conversation. Ulrich advises Diotima regarding General Stumm.
67. Ulrich and Diotima, travelling around Kakania to gather ideas for the Campaign, establish a peculiar relationship, with Arnheim in the middle.
68. Ulrich's grazing Diotima's body in the car while on their trips leads him to ponder the relation of the body to the person who carries it.
69. Ulrich is seen through the wrong end of the telescope. Diotima reviews with him her conversation with Arnheim. Turning dreams into realities. Ulrich's tender side.
70. Clarisse asks Ulrich to help her father with a problem he has.
71. Diotima convenes a great assembly she cannot control, the thinking of whose great minds she can not quite grasp.
72. The origin, expression, and effect of the scientific mind. Bohemian and Bavarian beer.

73. Ulrich visits Fischel's daughter, Gerda, at the request of her mother, Clementine, to counter the influence of her friend, Hans Sepp. Ulrich makes an intimate advance to Gerda, to which she does not object. The story of the Moon.
74. Ulrich receives a letter from his father asking for a favor based on his son's influence in his new circle.
75. General Stumm visits Diotima. A misplaced sense of order is why the military exists. Diotima looks for a flash of lightning.
76. Diotima doubts Count Leinsdorf's interest in the parallel Campaign. Arnheim is wary of Ulrich's influence on the Count.
77. Newspapers as warehouses of ideas. The attributes of great men. Arnheim's news value. His pessimism.
78. Arnheim's mere proximity makes Diotima come alive in the pursuit of ideals with the power of love. Tuzzi is bewildered by it all.
79. Rachel spies on the campaign. Soliman acts out his designs on her.
80. General Stumm is invited by (whom?) to the Campaign conferences. The story of his career. His infatuation with Diotima. His remembrance of Ulrich.
81. Count Leinsdorf and *realpolitik*. Ulrich encounters odd organizations making odd requests, which Count Leinsdorf encourages.
82. Ulrich visits Clarisse and admonishes her for her letter to Count Leinsdorf. She proposes an Ulrich year. Turning ideas into reality. Walter's jealousy explained. Clarisse suggests Walter kill Ulrich. Letting things happen.
83. Ulrich thinks about the role of high-flown thoughts, about the morass of history, and why Diotima's patriotic campaign is senseless. Fischel opines.
84. Ulrich visits Walter and Clarisse. Ulrich and Walter discuss living a life of ideas and a life of reality. Clarisse takes Ulrich's side and Walter gets hurt once again.
85. General Stumm visits Ulrich. The interplay of ideas as a battle plan. Stumm's infatuation with Diotima.
86. All about Arnheim. The source of ideas. Arnheim in love. His childhood and development. Love's effect on him. The poem of life. Businessmen as rulers. His writings. Back to Diotima.
87. Moosbrugger, caught between the body that betrays him and the mind that finds the peace of God.
88. The hazard that great things and great ideas empty out the mind.
89. Arnheim is amused by young debaters at Diotima's. They perplex the General. Heine. The General's dog.
90. Thoughts come from the surface of things. Life teaches us with ease what reason labors to achieve.

91. Tuzzi, beside Ulrich, muses over the goings on in his house. Ulrich philosophizes, but Tuzzi disdains. Ulrich is astonished that Tuzzi cannot understand what attracts Arnheim to his house.
92. The personal quality of riches. Demands on the rich. Socialism and the need for money.
93. Ulrich and General Stumm listen to young philosophers arguing over genius in science and intuition in tennis. They cannot decide so one suggests they ask Arnheim. Stumm wishes military victory could be regarded as genius, too.
94. Diotima lies awake pondering her dilemma: to Arnheim or not to Arnheim? And if she did, what of Tuzzi, whom she observes sleeping in various forms.
95. Diotima realizes the Campaign is running out of steam. Great minds, great men of letters, Great Authors, and Arnheim.
96. Arnheim ponders the mix of the businesslike way and the idealistic way in his writing: the medieval philosopher, Goethe, and Napoleon.
97. Clarisse's history with Walter, Meingast, and a brief detour with George. The Devil's Eye. Her letter to Leinsdorf went nowhere, but somebody has to be a nuisance. She didn't really mean that Walter should kill Ulrich.
98. A police exhibition. Bonadea appears and steers Ulrich toward Diotima for an introduction. The government busy at being busy. Which nation is it? Leinsdorf tries to create it.
99. The intellect outmoded. Aunt Jane. Photographers. The New Era.
100. General Stumm visits the Imperial Library looking for great ideas. The secret of a good librarian. The old attendant. Diotima has preceded the General. Order.
101. Ulrich and Diotima together at a meeting of the Campaign. Stumm makes her feel uneasy. They argue about Arnheim. Ulrich is so set against him; Diotima wants to marry him. They adjourn to Rachel's room. How emotions decide a person's whole life. Diotima casts her wandering eye briefly at Ulrich.
102. Ulrich visits Fischel. His house has been invaded by Gerda's friends brought in by her tutor, Hans Sepp. Ulrich debates Sepp about what progress means.
103. Ulrich is alone with Gerda. A scientific view of progress. The law of large numbers. The new radicals. The kinetic theory of gases. What Fischel wants.
104. Rachel spies on the Campaign. Soliman spies on Rachel. They go to Arnheim's hotel looking for documents. They find underclothes similar to Diotima's current collection. Rachel gives Soliman an amorous kiss.
105. Arnheim wants marriage. Diotima wants only an affair. A love for the ages?
106. Arnheim contemplates the religion of money, the morality of money, and the extent of his willingness to live his life apart from it.
107. Count Leinsdorf finds a way to address Germany and the German Kakanians regarding the Parallel Campaign.

108. General Stumm thinking about redemption. Unredeemed Nationalities. Military budgets. Redemption as a spiritual transaction. Too many people with too many ideas. Honor and order.

109. Bonadea's system. Its flaw. Her response to losing Ulrich. Her widowhood. The power of clothes. The delusions we create to maintain our balance. Kakania loses its identity.

110. Moosbrugger's routine. Life outside is always the same. They have forgotten him. So many officials are occupied with his case. His life is now natural laws and citations.

111. Philosophers and jurists weigh the concept of criminal responsibility. Splitting legal hairs. Free will? Relative harm to society. Ulrich's father weighs in deeply and asks for his son's influence.

112. Arnheim tries to neutralize Ulrich. A younger version of himself, but without the marks of life. Goethe's maxim. Arnheim's father's uncanny business sense. Soliman asks if his father is a king. Most likely not. Arnheim recommends a life of business for Soliman. The four levels of Arnheim's mind. A cold shadow. Arnheim's irritation with Ulrich. The desire to draw him into his orbit.

113. Ulrich visits Gerda; Hans Sepp is there, too. Hans scorns the Parallel Campaign. Gerda contemplates a loveless future. Rationalism has replaced psychic awareness. The essential or the naturalistic. The superiority of the child. The Community of Pure Selflessness. The right way to live. Hans has been all along talking about love. Love makes externals disappear. Possession. Gerda rues Hans's arrested lovemaking. Ulrich proposes for argument what Gerda wants for real.

114. Arnheim, Diotima, and Ulrich leave the library having found nothing helpful. They meet Stumm on his way in. The quartet divides. Arnheim's conversation makes Stumm nervous. Ulrich suggests Diotima become Arnheim's lover. Arnheim posits the end of the soul. Billiards and business. A dog. Ulrich suggests trying her luck with him. The altered contents of our reality. Boundless feeling.

115. Bonadea imitates Diotima's style and haunts the outside of her house where Ulrich is in attendance. She wants to save Moosbrugger. Rachel shoves them into Diotima's bedroom to keep the meeting secret. Ulrich's dream. Bonadea leaves, Rachel gets a generous tip from Ulrich.

116. Count Leinsdorf wants something done for the Parallel Campaign. Arnheim says the lack of new ideas and lack of support for old ones is good. One by one, Ulrich, Stumm, Diotima, and Tuzzi opine. Competition with Germany. Tuzzi is on top of Arnheim and his wife. The Count cannot decide. Ulrich ponders the link between violence and love; the relation of metaphor and truth. He proposes a World Secretariat for Precision and Soul. Arnheim challenges Ulrich. Tension in relationships among participants emerges. Ulrich remembers telling Tuzzi he

would kill himself after his year was up without results. He refuses Arnheim's challenge. The Count ends the meeting without reaching any decision.

117. Soliman seduces Rachel. Or the other way around.

118. Walter prepares to go downtown. Clarisse opens a volume of Nietzsche to a passage she feels describes Walter. They struggle over the book. Walter wants to talk. Clarisse doesn't. Walter's thoughts drift to Ulrich. Walter has a temporary fantasy. Fish. Clarisse suggests again that he kill Ulrich. Walter realizes that Clarisse is mad. He leaves for town and calmer rhythm.

119. Bank Director Fischel discovers what Arnheim is really up to: trying to control the Galician oil fields. Gerda visits Ulrich to give him this news, but she is really there to give herself to him. She cannot see it through.

120. Walter arrives downtown. He encounters a large crowd, which no one can explain. Mob psychology. It nears the palace. Ulrich is here to relate Arnheim's intentions to Count Leinsdorf. Leinsdorf believes the demonstration is an expression of political immaturity. The crowd in contrast with Ulrich's loneliness. He is mistaken by the crowd for Leinsdorf. Thinking men suffer the most during revolutions. Leinsdorf sends Ulrich away to Diotima with some advice.

121. Ulrich arrives at Diotima's but only Arnheim is there. Arnheim tries to draw Ulrich into a conversation. He speaks of corporate leadership and decision-making. He offers Ulrich a position in his firm, but is quickly troubled by it. Ulrich mentions the oil fields. Arnheim is nonplussed, but manages to brush aside the suggestion. Ulrich thinks of his loneliness, of Gerda, of Walter, of Bonadea. He considers his life, Arnheim, and is tempted to accept the offer. They conclude with more talk of the offer, which Arnheim hopes Ulrich will forget.

122. Ulrich walks home from Diotima's. He won't accept Arnheim's offer. What glue holds for other people? Ulrich cannot feel fully in charge of his affairs. The curse of life's events. He encounters a prostitute, gives her what she would have asked, and sends her off. Moosbrugger. The repressed instincts of us all. A rampant metaphor of order. He must live like everyone else or come to grips with his impossible possibilities. Arriving home, all the lights are on and there is Clarisse.

123. Clarisse hands Ulrich a telegram announcing his father's death. Clarisse's self-analysis. She wants to have Ulrich's child. She describes the hole in reality. She sexually assaults him. Ulrich resists, she leaves. The images of his life. The relationship between him and his surroundings. He recalls the major's wife. He resolves to deal with his situation with the utmost precision.

Part III - Into the Millennium (The Criminals)

1. Ulrich travels to—————and arrives at his father's house. His sister Agathe will be there, not having met him at the station. Ulrich cannot stand her husband. When he meets her they are dressed in almost identical, clownish lounging suits.
2. They discuss her husband, Hagauer. She will never go back to him. Hagauer's life is absolutely correct, but without passion. The reason she married him. There is no "other man" she is leaving him for.
3. Ulrich takes his scientific work to the room where his father lies. He thinks human beings come in twos, as man and woman. Ulrich at one with everything around him. Memories of his childhood: cardboard circus animals, fighting for the girl who does not exist, Agathe inspiring a sudden longing in him to be a girl. The multitude of hangers-on hoping to gain from his father's demise. What will his own end be like?
4. Ulrich sees Agathe as a woman for the first time. She seems to be a dreamlike variant of himself. Father wishes to be buried with his decorations. Agathe makes Ulrich realize how obscurely he talks. Society's virtues are vices to the saint. Father's posthumous letters, his will. Schwung, Father's professional adversary, arrives. How we release our enmities near death. Schwung does not impress Agathe or Ulrich.
5. Ulrich and Agathe talk about the past and are surprised by their shared state of mind. Ulrich quotes their Father. Agathe quotes Hagauer. She tells of how he corrected his students' translations. They substitute copies for their Father's real medals, against his final will. Agathe suggests leaving something in his pocket like they left something in the servant's cottage as children. Agathe removes her garter and slips it into her Father's pocket.
6. Ulrich and Agathe receive those paying their last respects. The procession begins, with Ulrich on foot accompanied by high-ranking government officials. Agathe is back with the women and accompanied by Hagauer. Ulrich feels she has been torn from his side. Ulrich feels to be the heir of a great power, the coming of age for him. His father, who loved ceremony, is not seeing this cortège. Are his medals and Agathe's garter still with him?
7. Ulrich gets a letter from Clarisse. It concerns Moosbrugger; she must meet him. The way to understand another person is to take him out into yourself. Her brother, Siegmund, a doctor, gets her a letter of introduction to see Moosbrugger in the clinic.
8. Ulrich and Agathe discuss the difficulties of two people living together. Ulrich defines the family. They remember the furnishings of the house when they were children. They live there now as they did then. Ulrich finishes the work on his mathematical investigation. He speaks to Agathe of destiny. Finishing his work

leaves him with nothing more to do, and was the last thing that tied him to his past. He searches for something in Agathe that repels him, but cannot find it. Agathe proposes being at peace and asks Ulrich if he, too, would like to live accordingly.

9. When Agathe left on the train for————the decision never to return to Hagauer reminded her of her mysterious childhood illness. Ulrich suggests a they take an outing. She remembered her student days in the convent, learning her lessons but not believing a word of them and dutifully obeying the rules. How could she have married Hagauer? She tried infidelity but could not take it seriously. She got married and thought she could put up with it. When Hagauer came for the funeral, Ulrich put him up in a hotel rather than the house, and got rid of him as soon afterwards as he could. Agathe feels she will soon lose her beauty and with it her feelings of self-assurance.

10. They arrive. While climbing up a hill, they talk about bad acts and good people, and that it's never what one does that counts, but only what one does next. They finish their ascent and talk about the moments that lift the weight of life from us. Ulrich has a bit of painful self-reflection. They enter a stone cabin, which is occupied. They are served a meal by the occupants, whom Ulrich pays for the intrusion, and discuss the morality of their time. Agathe wants to kill Hagauer. Ulrich proposes they stay together. She feels one could always be doing what is right and yet it wouldn't matter at all what one did.

11. Ulrich and Agathe no longer speak of living together permanently, and Agathe's desire to do away with Hagauer still smolders. The last step is never taken. Ulrich opines on morality. "Isn't it good to be good?" Back to morality. Agathe embraces Ulrich tenderly. This strangely reminds him of Arnheim's arm around his shoulders. Agathe's relationship to him hovers between wife and sister. One feels linked to everything, but can't get close to anything.

12. The uncommunicable experiences of mystics. Their relation to God. Faith mustn't ever be more than an hour old. Agathe's first marriage. Agathe came to consider anything new as something less actual than extremely uncertain. She lost the sense of meaning in her life, and to do penance for this sin, married Hagauer. She considers how it would have been if her first husband had lived. She wears a locket with his portrait inside. They return to the oneness, which anyone can experience. Perhaps it is a dream state. Agathe's mystic state. Ulrich sets up mysticism against rationality. Mysticism as a religious experience, and the reaction of churches to it. What Ulrich believes. They discover father's "poison drawer." Agathe walks a secret path that makes her feel superior to Ulrich.

13. Ulrich returns home to letters, telephone messages, and a call from General Stumm. They break bread. Ulrich is not a man of action. Stumm's involvement in the oil field deal. A military secret. An update on the Parallel Campaign. Diotima

calls it a New Spirit now. Stumm thinks it might be a military spirit. Stumm urges Ulrich to see Leinsdorf again. Ulrich wants out of the whole affair.

14. Ulrich visits Walter and Clarisse. Meingast has moved in, going through his latest transformation, writing a section of his new book. Walter and Clarisse revere him; Ulrich does not. Walter challenges his indifference to their guest. They take Ulrich to meet him. Outside in the bushes, near the street, a man lurks in the shadows. The four watch him encounter two women. Ulrich makes a wry comment. Meingast finds deeper meaning. Clarisse is borne forward by Meingast's comment, but in what direction?

15. Ulrich recalls that before he left for home, Agathe announced that they must change their father's will. The story of Aunt Malvina and cousin Alexandra. Ulrich objects, but sees his sister's fierce determination. He realizes that his explanations gave her the rationale for this. Agathe practices imitating her father's handwriting. They ratify their decision to stay together. Ulrich realizes this will be the end of the experiment of his "life on leave." Perhaps of his involvement in the Parallel Campaign, too.

16. Ulrich visits Diotima but is received by Tuzzi. Tuzzi asks what is meant by the soul and Ulrich explains. Tuzzi privately recalls having read Arnheim's books, which he considers to be insufferable. Though the relation between Arnheim and Diotima has cooled; Tuzzi is still unsure of it. Ulrich says that conscious action is stimulated in two levels simultaneously. Back to the Parallel Campaign and its watchword, "Action!" The difference between amateur and professional pacifism. The European balance of power.

17. Diotima receives Ulrich. The failure of the Parallel Campaign. He reminds her of "boundless love." Her friendship with Arnheim. Ulrich kisses her hand and Diotima does not withdraw it until Rachel enters the room. Ulrich informs her he is resigning from the Campaign. She offers, to assist him, one of the secretaries of the three men who are in love with her. She talks of Ulrich's friendship with Bonadea.

18. Ulrich begins a letter to Agathe advising her not to change their father's will. Thus begins a long rumination of the merits of being good or bad, of the standing of morality against immorality, and of their motive force on personal action.

19. Siegmund tries to arrange for Clarisse to see Moosbrugger. Walter is opposed. Their early years. Meingast compares Moosbrugger to the Savior. The concept of salvation. Ulrich is summoned to get Clarisse admittance to the psychiatric clinic. He agrees but thinks it is not sensible. Ulrich and Siegmund agree that Clarisse is abnormal and Meingast is a gasbag.

20. Ulrich visits Count Leinsdorf. Leinsdorf talks of the difficulties of having an empire made of so many nationalities. He has nothing against Jews, but they should be allowed to return to their true character. It is the true Catholic faith that allows us to see things as they really are. Something must be done. The balance of

ideas in Europe must be given a push. Leinsdorf pivots to saying the Campaign needs fine words which Ulrich can provide and suggests a man from Tuzzi's office as a secretary.

21. Agathe, living in a state of release. She attends to the legal details of the estate, while preparing a felony. She considers her appearance. She retrieves a capsule of deadly powder she has had since marrying Hagauer. She recalls her near-death childhood illness and the power it gave her. The world of logical thought and the affective world of feelings, moods, and passions. She will take her life if its new turn proves to have changed nothing. The locket and the capsule are stashed into a crate meant for indefinite storage. Entering into illicit relations with Ulrich, or not. Cast all thou hast into the fire.

22. Ulrich in town meets an astronomer acquaintance, Dr. Stratstil. They talk about a recent paper and literature, how it creates feelings. Experience and activity leading to feeling. The momentariness of literature. Dissuading Agathe **from altering the will**. A misstep has to be made good. Impressions of the city center. Speculations on morality. One must live with moral contradictions. Thoughts of living with Agathe. He notices a woman giving him a look and follows her. He is distracted by the lingering gaze of another woman: Bonadea. But she is not free.

23. Bonadea visits Ulrich. They spar over her relationship with Diotima. She talks of Diotima's interest in her sexuality. Bonadea quotes from Diotima's extensive reading on the sex instinct and the sexual problem. Her efforts to train her husband. Bonadea lying on Ulrich's bed, with her mentor's analysis coming to mind. She vows never to fall prey to sudden hurricanes. Ulrich, lying beside her, thinking about the split in Bonadea's life, and recalling three images from his past. He tells her of Agathe's coming. She thinks he means to banish her from the house and accuses him of starting an affair with her.

24. Agathe arrives. The next day, in Ulrich's absence, she explores her new surroundings. She presses him over the house's furnishings. That and other matters encompass Ulrich's question, "How should I live?" Ulrich helps Agathe unpack her bags and put away their contents. He contemplates her beauty. The (naked?) Agathe gets out of her bath and Ulrich helps her dress.

25. Later that evening, Ulrich explains to Agathe his self-love. The effect of the naked Agathe lying on the bed beside him. The outside self and the inside self. The ease of talking to Agathe. They decide they are twins. The ancient longing for an doppelgänger of the opposite sex. The dream of transformation. The folly of exuberance. Agathe goes to sleep. Ulrich tiptoes to his study but is able to work, uneasy about the new responsibility of his sister.

26. Clarisse waits for Ulrich to deliver the permit to see Moosbrugger. Of Clarisse's will, her inner power. Walter still opposes her visiting the murderer. Their conversation turns to the meaning of their marriage. Clarisse has a sign. In

the garden, Walter and Siegmund, Clarisse and Meingast. Walter's jealousy of Meingast. Siegmund offers his advice. Meingast questions Clarisse regarding her sexuality and her relations with Walter. He asks what she wants from Moosbrugger, but she cannot answer. Her madness descends on Meingast. She links the exhibitionist and Moosbrugger. Walter admits the madness of the creative man. He sails toward Clarisse, but she eludes him.

27. Ulrich's takes on the duty to find Agathe a better husband. Stumm visits Ulrich (with bread) but is introduced to Agathe and is stunned. He mentions that Diotima is getting competition in the salon business from a Frau Drangsal, a mentor of poets. He invites Ulrich to a crucial session of the Campaign. Diotima has taken Agathe under her wing as her "orphan sister."

28. Agathe moves in and takes over the house. She buys new clothes, which Ulrich helps her try on—all part of getting her a husband. Ulrich "has fun" watching her in ways that would only be most interesting for a stranger. Ulrich's definition of love makes Agathe flush a dark red. Ulrich sees them as the shadowy doubling of their own selves in each other's opposite nature. They admire each other physically. Ulrich's twelve-year-old on the streetcar. They walk through town, arm in arm, a perfectly matched couple. Inside, though, they do not see things the same way.

29. Agathe receives a large envelope in the mail from Hagauer. Ulrich has exchanged letters with Hagauer announcing Agathe's wish to divorce him. Hagauer spends three days writing his response, following five buttons of reason. He points out her faults and demands she returns so he can save her from herself.

30. Agathe, reviewing her desire to kill her husband, altering her father's will, and imposing herself on her brother, wonders about her overall worth. Ulrich tells her she is "socially retarded." Her joy at offending Hagauer has turned hollow. Ulrich tells her he was doing his duty. He manipulates the concepts of good and evil to justify what they have done. They decide they are both morally retarded.

31. Agathe leaves the house. She decides that by the end of the evening she will have killed herself. She ends up at a neglected grave far outside the city. She feels superfluous. Life is so complete that it could do without her. She later realizes she ran away to hurt Ulrich, who had hurt her. A man has appeared beside her, offering sympathy and succor. He is Lindner, a teacher at the local gymnasium, who has heard of both Ulrich and Hagauer. He is a widower with a son. Agathe, uplifted and returning home, proposes to visit him. The man had done her good.

32. (A comic scene) General Stumm comes to visit Ulrich, but without bread. He has been told to escort Ulrich and whoever else to the madhouse to see Moosbrugger. Also, Frau Drangsal will be having her showdown tonight with Diotima and Arnheim will be there. Stumm says there is something in the air, but

he doesn't know what it is or when it will happen. When he meets Clarisse he tells her she looks positively like an angel.

33. They visit the madhouse. On the way, Clarisse lectures Stumm about the will, of which he does not understand a word. Upon arriving, Stumm tries to engage Ulrich in a political discussion in preparation for the gathering at Diotima's that night. Frau Drangsal will make her pacifist case, while Stumm argues to arm, as other countries are doing. He expects Ulrich to mediate between the two camps. The party, all dressed in white coats, which in Clarisse's case makes her feel like a man, is led through the asylum by Dr. Friedenthal into wards containing progressively severe cases, which progressively disturb Clarisse. She is recognized by one inmate as the Emperor's seventh son. Siegmund attempts to reason with another of the inmates. An incident occurs which requires Friedenthal to curtail the tour without seeing Moosbrugger. Clarisse is absent-minded and quiet. Stumm leaves unaffected.

34. A gala reception is to be held at the Tuzzi's. Count Leinsdorf has given Diotima the guest list. He insists on giving capital and culture one last chance. He visits Diotima and gives her a prime (to him) example of how Austria never makes anything out of what belongs to it.

35. At the reception, the stars of the parallel Campaign are assembled for a purely social occasion. Observing all this is Privy Councillor Meseritscher, a well-connected and influential journalist. Diotima asks him about the Count's inexplicable speech earlier in the Upper House, and his opinion of Feuermaul, one of Drangsal's protégés, who is present. Meseritscher gives diplomatic answers to both questions. Tuzzi also wants to know what he thinks of this Feuermaul. Meseritscher makes his way to the Count and asks him for his opinion of Feuermaul, who replies that there is nothing to be said about him and that the only reason he is here is because he, the Count, was badgered by Baroness Wayden.

36. The reception (cont'd.). Ulrich and Diotima talk about Drangsal and Feuermaul. The Minister wants to know what an 'ethos' is. Tuzzi asks Ulrich and the general about the oil fields, and Feuermaul. Arming for peace. The goodness of man. Fischel greets Ulrich. His family and Hans Sepp are present, too. Gerda thinks Feuermaul is a great poet; Hans Sepp thinks he is a careerist. Two currents: action and loving mankind. Ulrich approaches the Fischel family. Gerda is flushed, then turns pale. Bonadea passes by.

37. The reception (cont'd.). Feuermaul telling everyone he speaks to that we must love one another. The difference between idiots and cretins. His Grace believes that man was endowed with reason, but how they use it! He is informed by Ulrich about Feuermaul. The General is confused by the psychology of the masses. The difference between a normal person and an insane one.

38. The reception (cont'd.). Agathe wants to go home. Peace through love or peace through power. Ulrich explains morality to Agathe, though he doesn't know what it is himself. She says she encountered a good person that day. They retreat to the anteroom. Ulrich disparages him. They move to the kitchen. Rachel is pregnant. Ulrich concludes that morality is the order and integrity of emotional life. Feuermahl and another made a joint proposal, seeming compromise between love and hate. Arnheim, Diotima, Tuzzi, and Leinsdorf invade the kitchen. Arnheim states the proposal. The General's report. Agathe is hurt by the things Ulrich is saying to people about feelings. Ulrich announces he is not coming to the campaign anymore. Agathe has already left by herself.

This is the end of the published version of *The Man Without Qualities*. Twenty more chapters, which were in galley proofs when Musil withdrew them for reworking, continue the novel, but do not finish it.